

Discover Townsend

2023-2024



MERCER
UNIVERSITY

SCHOOL OF MUSIC



Jubilee Artists Series

Chanticleer

Tuesday, Oct. 3 at 7:30 p.m.

The GRAMMY® Award winning vocal ensemble Chanticleer is known around the world as “an orchestra of voices” for its wide-ranging repertoire and

dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles globally, selling over one million recordings and performing thousands of live concerts to audiences around the world.



Jubilee Artists Series

Vienna Boys Choir

Tuesday, Feb. 20 at 7:30 p.m.

The Vienna Boys Choir is the world's foremost children's chorus. For six centuries, these young cultural ambassadors have been adored the world

over for their wide range of repertoire, purity of tone, and generosity of musical spirit. Over centuries, illustrious composers have written masterpieces for the Boys Choir of the Imperial Chapel, including Mozart, Bruckner, Gluck, and Schubert. They are beloved the world over for their lively singing style and beautiful tone.



A WORD *from the* DEAN



Welcome to the 2023-2024 *Discover Townsend* concert series at Mercer University. I am proud and excited to share with you the programs planned for this year's concert season. The Townsend School of Music has a strong reputation of providing outstanding guest and faculty recitalists, large and chamber ensemble concerts, and distinguished lectures and symposia. This year will feature an abundance of talent performing in the McCorkle Music Building's exquisite Neva Langley Fickling Hall, the intimate Bell House Jennings Salon, and the spectacular Grand Opera House.

The Fabian Concert Series will feature students from the Robert McDuffie Center for Strings combined with distinguished artists in a variety of concerts held in Fickling Hall. The Jubilee Artists Series will include the critically acclaimed vocal ensemble Chanticleer, internationally recognized Vienna Boys' Choir, and Broadway sensation Omar Lopez-Cepero. The Townsend Symposia on Music, Philosophy, and the Arts will host the president of the National Association for Music Educators, Scott Sheehan, as well as artists Peter and Hedi Rubardt. Peter serves as principal conductor of the Pensacola Symphony Orchestra and his wife Hedi Salanki-Rubardt, is a Distinguished University Professor in piano and harpsichord at the University of West Florida.



The 2023-2024 concert season will also feature the Macon-Mercer Symphony Orchestra. The Symphony has experienced tremendous success since its inauguration and this year is scheduled to be even more exciting. The orchestra is composed of students from the Robert McDuffie Center for Strings with winds and brass players from the Atlanta Symphony Orchestra. Repertoire will include standard pieces by essential classical composers, as well as works by a wide range of contemporary composers from diverse backgrounds, reflecting the true breadth and depth of symphonic music today.

Beethoven said, "Music can change the world." There are several signs across the Mercer campus reminding students that, "At Mercer, everyone majors in changing the world." The Townsend School of Music is changing the world through music. I encourage you to consider making music a part of your life this year by attending programs which will inspire you with musical enlightenment and entertainment.

Gary Gerber, Dean
TOWNSEND SCHOOL OF MUSIC



Macon-Mercer Symphony Orchestra



2023-2024 SEASON

SYMPHONY, REDESIGNED WITH YOU IN MIND. *With one of the most unique regional orchestras in the country creating a powerhouse audience for "Make More Music Mondays," we've proved that the symphony can be a home for everybody. The hall is abuzz with the joy of music, the power of the Middle Georgia community, and Mercer University's McDuffie Center Young Artists collaborating with Atlanta Symphony Orchestra musicians. All shows proudly presented at The Grand Opera House.*



Monday, Oct. 16 at 7:30 p.m.



Roderick Cox, guest conductor

*Celebrating Macon's Bicentennial (1823-2023)
Beethoven Symphony No. 3 in E major, Op. 55 "Eroica"
Copland "Appalachian Spring," with "Macon Portrait"
by Andrew Silver commissioned for Macon200*

We toast the opening of the MMSO season and Macon's 200th birthday with a thrilling opening led by native son Roderick Cox. Beethoven's *Eroica* is a boundary-breaking symphony that ushered in the Romantic era, while Copland's *Appalachian Spring* will be the backdrop for "Macon Portrait," a special staged documentary play written to honor Macon's legacy and future by Andrew Silver for Macon200.

Monday, Nov. 20 at 7:30 p.m.



Filippo Ciabatti, guest conductor

*Beethoven Symphony No. 5 in C minor, Op. 67
Symphonic performance of "The Color Purple"
The MMSO welcomes Filippo Ciabatti, winner of the
2020 American Prize in Conducting, in a program*

featuring one of the best known classical symphonies, Beethoven's Symphony No. 5. Then the symphony joins members of the cast of Theatre Macon's 2022 production of *The Color Purple* back to the stage, in a reprise of hits from the musical with a joyous score featuring jazz, ragtime, gospel, African music, and blues.



SYMPHONY TICKETS

**Tickets: \$35 premium seats | \$25 regular seats
Free for students of all ages with any valid Student ID**

Subscribe & Save:

\$112 premium season seats

\$78 regular season seats

**\$60 Mercer Faculty/Staff and Young Patron's Circle
Subscribe at (478) 301-5470 or mcduffie.mercer.edu**

Monday, Feb. 12 at 7:30 p.m.



Keitaro Harada, guest conductor

*Verdi "La forza del destino" Overture
Yoshimatsu Atom Hearts Club Suite No. 1
Ginastera Four Dances from "Estancia," Op. 8a
Márquez Danzón No. 2*

Ravel Boléro

Welcome back Mercer alumnus Keitaro Harada, artistic director of the Savannah Philharmonic and winner of the 2023 Sir Georg Solti Conducting Award, for the most romantic date in town before Valentine's Day. Swoon over an eclectic international program, with Maestro Harada leading the MMSO through pieces from Italian, French, Mexican, Japanese, and Argentinean composers including Ravel's unforgettable dance piece *Boléro*.

Monday, Apr. 15 at 7:30 p.m.

Jeffrey Turner, conductor

*Mercer University Concerto Competition Winner
Mussorgsky "Pictures at an Exhibition" arr. Ravel*
The season concludes with the Mercer University Concerto Competition student winner, as well as the artistic suite, "Pictures at an Exhibition." Ravel's arrangement for large orchestra is the model of technical brilliance, creative vision, and thoughtfulness for Mussorgsky's original intent for the great piano work.

Robert McDuffie Center for Strings

FABIAN CONCERT SERIES

BRINGING WORLD CLASS ARTISTRY TO MACON & MERCER



Don't miss an unforgettable 17th season of the Fabian Concert Series, as we take the best of artists around the globe in a fascinating look at chamber music, in an intimate setting curated by Amy Schwartz Moretti. Reserve your seats today and enjoy performances by some of today's top classical musicians in Fickling Hall. This time-honored tradition is a treasure to the Macon community and will be enjoyable for any music lover.

Robert McDuffie, violin
Margery McDuffie Whatley, piano
McDuffie Young Artists
Tuesday, Sept. 26 at 7:30 p.m.
Glass "The American Four Seasons"
Mendelssohn Double Concerto

Ehnes Quartet
James Ehnes, violin
Amy Schwartz Moretti, violin
Che-Yen Chen, viola
Edward Arron, cello
Tuesday, Nov. 14 at 7:30 p.m.
Haydn Quartet Op 77, No. 1
Britten Quartet No. 2
Schumann Quartet No. 1

Tessa Lark, violin
Amy Schwartz Moretti, violin
Annie Fullard, violin
Lawrence Dutton, viola
Paul Watkins, cello
Tuesday, Feb. 6 at 7:30 p.m.
Bruch Octet
Mendelssohn Octet

Amy Schwartz Moretti, violin
Matthew Lipman, viola
Alexander Fiterstein, clarinet
R. J. Kelley, horn
Raphael Bell, cello
Andrew Armstrong, piano
Tuesday, Mar. 12 at 7:30 p.m.
Rachmaninov Piano Trio in G minor
Saint-Saëns Romance
Rebecca Clarke Morpheus
Hindemith Viola Sonata Op. 25, No. 1
Florence Price Adoration
Gershwin Prelude No. 1
Dohnanyi Sextet





CHAMBER MUSIC MARATHON

January 12-13, 7 p.m.

The annual 2024 Young Artist Chamber Music Marathon Gala program features "Influences and Inspiration," with works from Haydn, Beethoven, Mozart, Shaw, Sawchyn, Glimberg, and Aoki.



SPRINGFEST CHAMBER MUSIC CONCERT

Friday, Apr. 26 at 7 p.m.

This chamber music concert will feature the McDuffie Center Young Artists in a concert celebrating the glory of spring and the end of the semester. Admission is free - come to see these talented conservatory students in full bloom!

Amy Schwartz Moretti, violin

Sihao He, cello

Jeewon Park, piano

Tuesday, Apr. 9 at 7:30 p.m.

Amy Beach Sonata for violin and piano, Op. 34
Nadia Boulanger Three Pieces for cello and piano
Schumann Piano Quintet

MCDUFFIE YOUNG ARTIST CONCERTS

Recitals are held in the Bell House Jennings Salon, 315 College St., at 7 p.m. and are free and open to the public. Seating is first come, first served. Doors open 30 minutes beforehand.

Young Artist Solo and Chamber Ensemble Concerts

Monday, September 18

Monday, October 30

Monday, December 4

Monday, January 29

Monday, March 18

Monday, April 22

FABIAN CONCERT SERIES TICKET INFORMATION

Tickets are \$20 per person
Free with Mercer ID or any Student ID

Purchase season tickets and save!
Call (478) 301-5470 to subscribe
and reserve by phone,
visit mcduffie.mercer.edu
or pay at the door.

MASTER CLASSES

Students interact with and learn from talented guest artists in the Bell House Jennings Salon, 315 College Street. Free and open to the public. Call (478) 301-2886 for times.

September 3 - 4

Labor Day Festival Classes

Monday, November 13

James Ehnes, *violin*

Che-Yen Chen, *viola*

Edward Arron, *cello*

Thursday, January 11

Astrid Schween, *cello*

Monday, February 6

Tessa Lark, *violin*

Paul Watkins, *cello*

Monday, March 11

Matthew Lipman, *viola*

Raphael Bell, *cello*



LABOR DAY FESTIVAL

Monday, Sept. 4, 3 p.m.

After three days of intense solo and chamber study with Center faculty, eight high school seniors have a chance to showcase their talents in this free afternoon concert. Help celebrate Labor Day in a concert that features Center faculty and students. Fickling Hall seating is first come, first served.

JUBILEE ARTISTS SERIES AND TOWNSEND SYMPOSIA ON MUSIC, PHILOSOPHY, AND THE ARTS

"Through the invisible bands of music, the soul is touched and healed," Josephine "Jo" Phelps Fabian said. In her life, Fabian was a dedicated arts patron, donor, board member and advocate who loved classical music and opera. She frequently attended concerts at Townsend School of Music. Through The Fabian Center for Musical Excellence, the Jubilee Artists Series features leading artists performing concerts that are free or low cost to the general public, making the best of music available to all, while the Townsend Symposia on Music, Philosophy, and the Arts is meant to open the eyes of other professionals and scholars to new ideas, presented especially for students, artists and arts administrators in the community.



The State of Music Education in Today's Schools

Scott Sheehan President of NAFME (National Association for Music Educators)

Monday, Sept. 11 at 2:30 p.m.

A nationally recognized advocate and leader for the advancement of music education, Scott Sheehan is the Director of Bands and Music Department Chairperson at the Hollidaysburg Area Senior High School in Pennsylvania. The town has been named one of the Best Communities for Music Education in the United States by the NAMM Foundation for the past eight years under Scott's leadership. In addition to his duties at the school, Mr. Sheehan was a finalist for the 2019 GRAMMY Music Educator Award and is an Educational Clinician for Conn-Selmer.



Chanticleer

Tuesday, Oct. 3 at 7:30 p.m.

The GRAMMY® Award-winning ensemble Chanticleer is known around the world as "an orchestra of voices" for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over a million recordings and performing thousands of live concerts around the world. Chanticleer's repertoire is rooted in the Renaissance, and has continued to expand to include a wide range of classical, gospel, jazz,

popular music, and a deep commitment to the commissioning of new compositions and arrangements.



Omar Lopez-Cepero, tenor

Tuesday, Nov. 7 at 7:30 p.m.

Omar Lopez-Cepero is of Puerto Rican descent and grew up outside of Atlanta. His family exposed him to the arts, but it wasn't until his high school teachers cultivated his talent as a singer that he began to consider it as a career. He went on to the University of Miami to study Classical Vocal Performance and has been lucky to carve out a widely varying career. Omar has been seen on Broadway in such shows as *American Idiot*, *On Your Feet!*, *The Unsinkable Molly Brown*, *Judas* in the 50th Anniversary Production of *Jesus Christ Superstar*, and in the world premiere of the musical adaptation of *The Notebook*. He has also been seen on television with guest starring appearances on *The Detour*, *Blue Bloods*, and *Vegas*.



Building a Community of Musicians

Maestro Peter Rubardt

& Dr. Hedi Salanki-Rubardt

Monday, Feb. 12 at 2:30 p.m.

Drs. Peter Rubardt and Hedi Salanki-Rubardt are distinguished musicians calling the Gulf Coast home. Peter is Music Director of the Pensacola Symphony Orchestra and Hedi is Distinguished University Professor of piano and chamber music at the University of West Florida. Both earned doctorates at Juilliard and have nurtured a community of musicians dedicated to making music at the highest levels. Their presentation touches on the importance of networking, relationship building, and community outreach in the music profession.



Vienna Boys Choir

Tuesday, Feb. 20 at 7:30 p.m.

The Vienna Boys Choir is the world's foremost children's chorus. For six centuries, these young cultural ambassadors have been adored the world over for their wide range of repertoire, purity of tone, and generosity of musical spirit. Over centuries, illustrious composers have written masterpieces for the Boys Choir of the Imperial Chapel, including Mozart, Bruckner, Gluck, and Schubert. They are beloved the world over for their lively singing style and beautiful tone.



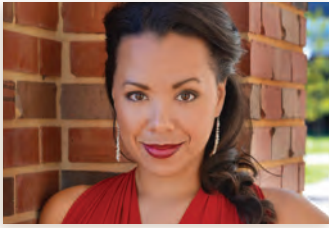
Norman Menzales, flute

Thursday, March 14 at 7:30 p.m.

Filipino-American flutist Norman Menzales joined the Wyoming Symphony Orchestra in 2021. Praised for his "...warm, attractive sound" by the *Winston-Salem Journal*, Menzales has performed with the Buffalo Philharmonic, the Erie Chamber Orchestra, the Aspen Music Festival, and the Western Piedmont Symphony, among others. He's shared the stage with Joshua Bell, Renée Fleming, and Leonard Slatkin. Born in Georgia, Menzales began studying flute at the age of 12. After graduating from University of North Carolina School of the Arts, he obtained a Master of Music with a Performer's Certificate at the Eastman School of Music, where he served as teaching assistant for world renowned flutist and pedagogue, Bonita Boyd.

Townsend Presents

GUEST ARTIST RECITALS



Dána Thompson-Brewer, soprano

Christopher Cooley, piano

Tuesday, Sept. 5 at 7:30 p.m.

Lyric coloratura soprano, Dána Thompson-Brewer returns to the Mercer University School of Music to perform *at first sight*, a song cycle that chronicles the life of a woman through the lens of what it means to love a black man in America. The song cycle will be paired with Robert Schumann's *Frauenliebe und Leben*. Thompson-Brewer is joined by pianist Christopher Cooley, composer of *at first sight*.



Bobby Hall, guitar

Friday, Sept. 15 at 7:30 p.m.

Bobby Hall has been playing the guitar for over 30 years and teaches in Macon. As a Townsend alumnus trained in classical guitar, Hall has over two decades of experience. His compositions have been performed by groups such as the Karkov Guitar Quartet from Ukraine and the Macon Guitar Quartet. He performs several genres of music, including classical, jazz, rock, blues, country, and more.



Alvin Blount, organ

Friday, Jan. 19 at 7:30 p.m. at Newton Chapel

Mercer Alumnus Alvin R. Blount is a newly-appointed Reference and Instruction Librarian at Georgia State University. He holds additional degrees from Tuskegee University and the University of Tennessee. He has served as organist/choirmaster at St. Francis Episcopal Church, Macon, and St. Mary on the Hill Catholic Church, Augusta. At St. Mary's, he conducted his choir on tours to Ireland and Italy where they sang on the Feast of Christ the King celebrated by Pope John Paul II. Mr. Blount will play works by Florence Price, C.M. Widor, Marianne Kim, and Calvin Taylor.



Ryan Fogg, piano

Friday, Mar. 15 at 7:30 p.m.

Pianist Ryan Fogg has been described as "brilliant, with a high level of polish, impressive technical command, musical understanding and sensitivity." Originally from Houston, Texas, Dr. Fogg holds degrees in piano performance from The University of Texas at Austin, The University of Houston, and East Texas Baptist University. He currently holds the position of Professor of Music and Director of Keyboard Studies at Carson-Newman University in Jefferson City, Tennessee. He has presented solo recitals around the U.S. and he is an avid chamber musician, collaborative pianist, and concerto soloist.



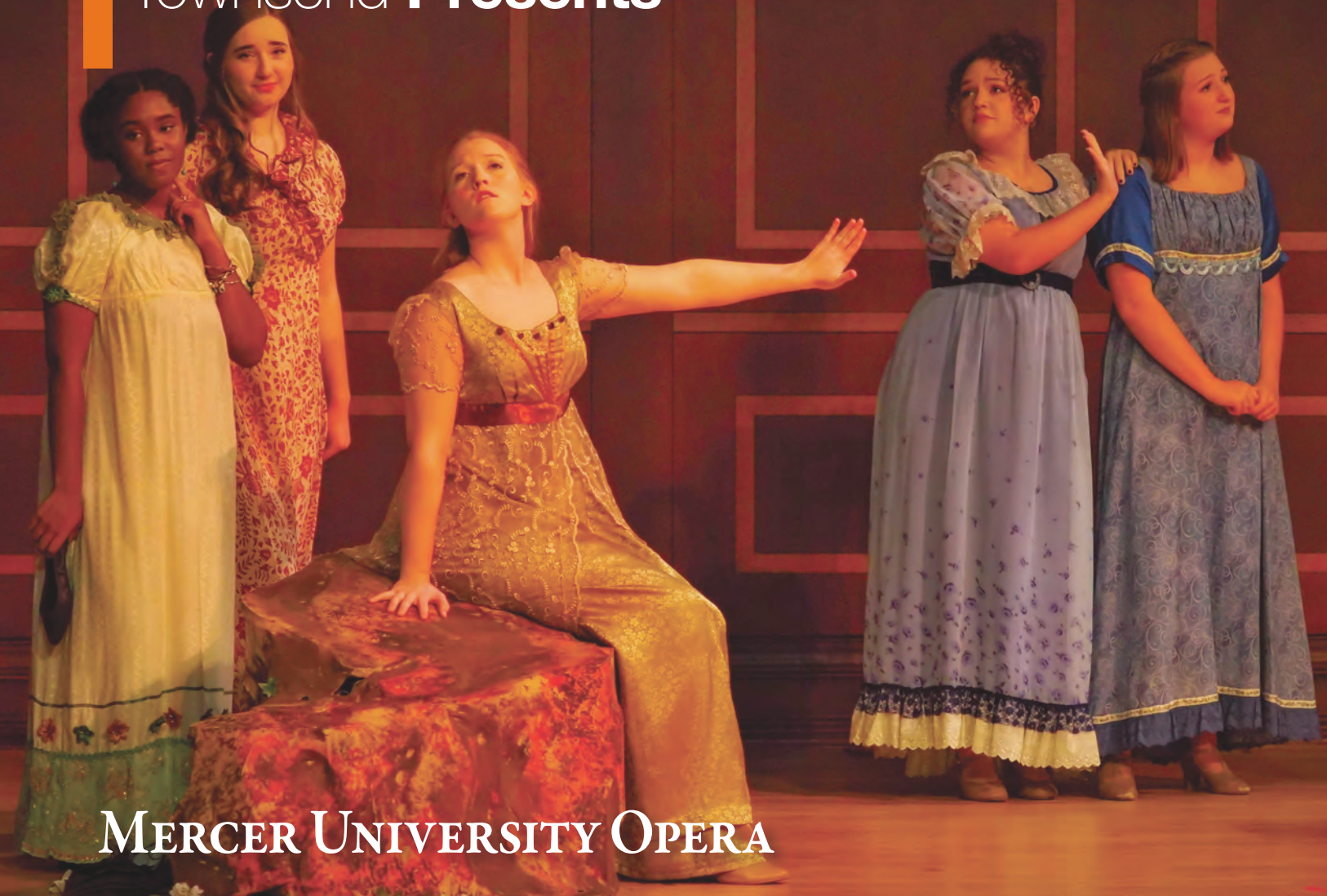
STUDENT COMPOSITION CONCERT

Thursday, April 4 at 7:30 p.m.

The Mercer University composition studio will present several new and exciting works to the public. Enjoy a variety of sonic adventures for vocal, instrumental, and electronic media. Admission is free.



Townsend Presents



MERCER UNIVERSITY OPERA

Martha Malone, director
Richard Kosowski, conductor

All performances will take place in Neva Langley Fickling Hall in The McCorkle Music Building on Mercer's Macon campus.

The Trial of Goldilocks by R. Chauls & J. Robinette

Oct. 19-Oct. 21 at 7:30 p.m., Oct. 22 at 3 p.m.

The whole family will have fun with this charming, witty show in which Goldilocks is prosecuted for breaking and entering the home of the Three Bears! In the courtroom, we watch as Goldilocks and the Bears enact the traditional tale. Next, the prosecutor and the defense attorney present their hilarious versions of the same events. Our jury of animals makes some surprising decisions and doles out appropriately funny sentences, so everybody goes home happy—and a little wiser! General admission \$10, free for children grades Pre-K-12.

A Knot of One-Act Operas

Feb. 1-3 at 7:30 p.m., Feb. 4 at 3 p.m.

The students of Mercer University Opera present a delightful collection of one act operas including a modern look at the Gilbert and Sullivan *Trial by Jury* and Pasatieri's *La divina*. All operas sung in English and accompanied by orchestra. All tickets \$15.

It's a Grand Night for Singing

April 16 at 7:30 p.m.

Join the vocal studies area as it performs the musical revue, *It's a Grand Night for Singing*, showcasing the gorgeous melodies and beautiful lyrics of Richard Rodgers and Oscar Hammerstein II. You do not want to miss this one-night-only event! All tickets \$15.



Townsend Presents

FACULTY ARTIST RECITALS

Unless otherwise noted, all performances are free and in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

Townsend All-Faculty Gala Thursday, Aug. 31 at 7:30 p.m.

The Townsend concert season opens with a showcase of performances by the distinguished faculty artists in a festival gala concert event. Please join us for a reception honoring the performers and the start of the concert year.

Perfect Pairings in Song

Martha Malone, soprano
Katherine Trotter, soprano
Samantha Friedman, mezzo-soprano
Timothy McReynolds, collaborative piano

Thursday, Sept. 21 at 7:30 p.m.

An evening of passionate lyricism in art songs from the 19th to the 21st centuries, in solo and chamber settings. The program explores the union of music and poetry, of voice and piano, and of the unique colors of solo voices.

Seven Steps to Heaven

Faculty Jazz Combo
Friday, Sept. 29 at 7:30 p.m.

Monty Cole and Marcus Reddick team up with Ken Trimmins, (trumpet), Kevin Bales (piano), Neal Starkey (bass), and Mercer alumnus Jeremy Roberts (guitar) for an evening of classic jazz and original compositions.

And Legions Will Rise

Monty Cole, clarinet and saxophone
Brittan Braddock, clarinet
Marcus Reddick, percussion
David Johnson, violin
Kyung-A Yoo, collaborative piano

Tuesday, Oct. 24 at 7:30 p.m.

Monty Cole joins forces with Kyung-A Yoo (piano), Marcus Reddick (marimba), David Johnson (violin), and Brittan Braddock (clarinet) in a concert of 20th Century works for clarinet and saxophone.

Re-Dedication of the Plunkett-Sewell Memorial Organ

Jack Mitchener, organ
Sunday, Nov. 12 at 3 p.m., Newton Chapel

A recital in celebration of the new console and revoiced organ. Works by Bach, Hailstork, Saint-Saëns, and more.

Tubonium

Nathan Gay, euphonium
Kyung-A Yoo, collaborative piano

Friday, Feb. 9 at 7:30 p.m.

An evening of euphonium and tuba presented by Dr. Nathan Gay and Dr. Kyung-A Yoo.

POSTPONED

Music of Passion for the Season of Lent

Richard Kosowski, tenor
Adrian Gnam, oboe
Timothy McReynolds, collaborative piano

Tuesday, March 19 at 7:30 p.m.

Themes of devotion, sacrifice, supplication, and hope are explored in Music of Passion for the Season of Lent. Programming will include Benjamin Britten's rapturously mystical *Canticle 1: My beloved is mine* and the haunting, angst-ridden *Canticle 2: Abraham and Isaac*.



University Ensembles

Unless otherwise noted, all performances are free and held in Neva Langley Fickling Hall at the McCorkle Music Building on Mercer's Macon campus.

MERCER SINGERS & WOMEN'S CHAMBER CHOIR

Dr. Stanley L. Roberts, conductor

Family Weekend Gala Concert

Saturday, Sept. 30 at 11 a.m.

A gala concert featuring students of the School of Music, hosted by the Mercer Singers.

Thanksgiving Song: Mercer Women's Chamber Choir and Mercer Singers

Sunday, Nov. 19 at 3 p.m.

A Festival of Nine Lessons and Carols

Saturday, Dec. 9 at 7:30 p.m. and Sunday, Dec. 10 at 3 p.m.

St. Joseph's Catholic Church, 830 Poplar Street

Jack Mitchener, organist, Mercer Singers, Mercer Women's Chamber Choir, and Mercer Brass Choir. Experience the 28th Anniversary of this beloved Mercer tradition!

Farewell Concert: Mercer Singers

Saturday, Apr. 20 at 7:30 p.m.

The Voices of Spring: Mercer Women's Chamber Choir

Sunday, Apr. 21 at 3 p.m.

WIND ENSEMBLE

Dr. Brittan Braddock, conductor

Fall Side-by-Side

Wednesday, Oct. 4 at 7:30 p.m.

Academy for Classical Education (ACE)

The Academy of Classical Education Senior High Band and the Mercer University Wind Ensemble will join forces to present a celebratory fall concert. Highlights include a performance on ACE's brand new concert stage and a combined premiere of a piece composed by Ralph Ford for the 10th anniversary of ACE.

Winds and Friends

Monday, Oct. 30 at 7:30 p.m.

The Mercer University Wind Ensemble will present an evening of chamber wind music featuring voice: solo and choral. Sheila Dunn, Richard Koswoski, and Timothy McReynolds will be guest soloists. The Choral Society of Middle Georgia will be featured in a performance of Johannes Brahms' *Begräbnisgesang*.

Fanfares and Symphonies

Monday, Nov. 27 at 7:30 p.m.

Grand Opera House

The Brass Band and Wind Ensemble will take the stage at the beautiful Grand Opera House in Downtown Macon to perform major works in the repertoire. The Brass Band is the newest ensemble in the band area and will open the evening. The Wind Ensemble will perform James Barnes' *Third Symphony*. Nicknamed "The Tragic," this symphony



explores the depths of despair and explodes with optimism and joy.

Bands at the Grand Honor Band Festival: The Mercer University Wind Ensemble

Friday, Feb. 16 at 7:30 p.m.

Grand Opera House

Friday night will be the first of two concerts in an Honor Band Festival hosted by Mercer University Bands. On the program will be Philip Glass's *Concerto Fantasy for Two Timpanists and Orchestra* (transcribed for Wind Orchestra). Marcus Reddick will be joined by guest Laura Noah to perform this monumental concerto.

Bands at the Grand Honor Band Festival: High School Honor Band

Saturday, Feb. 17 at 3 p.m.

Grand Opera House

Mercer University Bands is proud to host talented high school musicians from across the Southeast to participate in our first High School Honor Band Festival, held at the historic Grand Opera House. This festival includes masterclasses with the Townsend School of Music's world class faculty, guest conductors, guest composers, and observation opportunities. The festival concludes with this concert after just two days of rehearsal. Erin Bodnar, director of bands at the University of North Florida, will be the guest conductor for the honor band.

Spring Side-by-Side

Wednesday, Mar. 27 at 7:30 p.m.

McIntosh High School (Peachtree City, GA)

The McIntosh High School Band and the Mercer University Wind Ensemble collaborate to present this side-by-side concert. Members of the Wind Ensemble will lead masterclasses and get to know the talented high school musicians through rehearsal and performance.

Mercer University Chamber Players

Wednesday, Apr. 24 at 6 p.m.

The Society Garden

The Mercer University Wind Ensemble will break into small chamber groups to present a concert in Macon's favorite outdoor hangout spot, The Society Garden. Expect small groups of woodwinds, brass, and percussion to perform a variety of repertoire in a casual outdoor setting. Bringing classical music to a wider audience is something that we are passionate about!

University Ensembles

JAZZ ENSEMBLE

Dr. Monty Cole, *conductor*

The Jazz Messengers

Monday, Nov. 6 at 7:30 p.m.

The Mercer Jazz Combo brings to life the music of the amazing Horace Silver and Art Blakey.

Everything in its Right Place

Friday, Nov. 17 at 7:30 p.m.

The music of Radiohead, Frank Zappa, Buddy Rich, and Marcus Miller, featuring Marcus Reddick on drumset.

Down for the Count

Tuesday, Feb. 27 at 7:30 p.m.

Mercer Jazz Ensemble takes on the music of Count Basie, featuring guest saxophone artist Rick VanMatre.

Straight No Chaser

Monday, Mar. 25 at 7:30 p.m.

Hear the music of legendary pianist Thelonious Monk and his sidemen performed by Mercer Jazz Combo.

Things Ain't What They Used to Be

Friday, Apr. 12 at 7:30 p.m.

In this concert the Mercer Jazz Ensemble explores the many shades of the Blues.

PERCUSSION

Dr. Marcus Reddick, *conductor*

Percussion Ensembles

Friday, Dec. 1 at 7:30 p.m.

Friday, Mar. 22 at 7:30 p.m.

Come and hear traditional and non-traditional music performed by the Percussion Ensemble and BEAR Steel!



FLUTE CHOIR

Kelly Via, *conductor*

Festive Flutes

Thursday, Dec. 7 at 7:30 p.m.

The nationally acclaimed Mercer Flute Choir performs a program of exciting new compositions along with many holiday favorites.

Flute Fantasy

Thursday, Apr. 25 at 7:30 p.m.

Celebrate the joy and beauty of spring with a variety of repertoire performed by the Mercer Flute Choir.

HARP ENSEMBLE

Calista Anne Koch, *conductor*

Harp and Flute Fusion

Saturday, Nov. 18 at 12:30 p.m.

The Middle Georgia Harp Ensemble, under the direction of Calista Anne Koch, and the Middle Georgia Flute Choir, conducted by Bastian Millo, will present music from a variety of musical periods.

BRASS BAND

Nathan Gay and Trey English, *directors*

Mercer Brass Band and Trombone Choir

Tuesday, Apr. 7 at 7:30 p.m.

Joan Stockstill Godsey Center for Keyboard Studies



Mercer University became an All-Steinway School through the generosity of Mercer's chancellor, Dr. R. Kirby Godsey. With the establishment of the Joan Stockstill Godsey Center for Keyboard Studies, the School of Music features Steinway & Son pianos for all teaching, rehearsals and performances. The gift, which recognized Joan Godsey's many contributions to Mercer, and in particular her love of and commitment to music, enabled the School of Music to join the nation's other premier music programs as an All-Steinway School. The gift provided for 37 new pianos and created an endowed fund to support the care and upkeep of the pianos.

The Joan Stockstill Godsey Center for Keyboard Studies hosts an annual Concert Series that features leading international performing keyboard artists. The Godsey Center joins the Robert McDuffie Center for Strings, the Townsend-McAfee Institute for Graduate Church Music Studies, and the Fabian Center for Musical Excellence as signature programs of the Mercer University School of Music.

JOAN STOCKSTILL GODSEY CONCERT SERIES

Unless otherwise noted, all performances are free in the Neva Langley Fickling Hall at the McCorkle Music Building on Mercer's Macon campus.



BeautyFull Collaboration 2023-24 Ravishing Rachmaninoff

Kyung-A Yoo, piano
Minhae Lee, piano

Friday, Nov. 10 at 7:30 p.m.

Kyung-A Yoo and guest pianist Minhae Lee from Stephen F. Austin State University introduce Rachmaninoff's beautiful two piano suites. Students also join Dr. Yoo to perform Rachmaninoff's Trio élégiaque No.1 in G Minor.

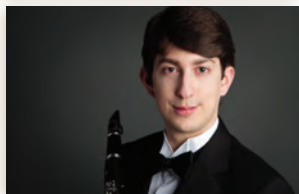


BeautyFull Reconnection 2023-24 Led by Reeds

Kyung-A Yoo, piano
John Diodati, clarinet

Tuesday, Feb. 13 at 7:30 p.m.

Kyung-A Yoo collaborates with guest clarinetist John Diodati and students on the astonishing Beethoven's piano trio. This program also includes Kalabis, Previn, and Schubert's gems. Mr. Diodati plays as a principal clarinetist with Opera Philadelphia.



Like Mother, Like Daughter: An Evening of Piano Favorites

Margery McDuffie Whatley, piano
Susan T. McDuffie, piano

Thursday, Feb. 29 at 7:30 p.m.

A show featuring Margery McDuffie Whatley and her mother Susan T. McDuffie performing solos, duets, and duos by such composers as Mozart, Chopin, Liszt, Gershwin, Piazzolla, and more!



PlayFull Piano 2023-24 "10, 20, and 40"

Kyung-A Yoo, producer
Friday, Apr. 5 at 7:30 p.m.

Selected keyboard players of the Townsend School of Music present an exciting program for 10, 20, and 40 fingers.

Trio Montage: Voice, Clarinet, and Piano

Timothy McReynolds, piano
Tuesday, Apr. 23 at 7:30 p.m.

Trio Montage was formed in 2008 with the goal of establishing a presence and demand for the lovely and luscious blend of baritone, clarinet, and piano. Their program will include commissions by Mercer University's Valencio Jackson and Erik Franklin, song arrangements of Schubert, Brahms, Strauss, Faure, and Debussy and lighter works by musical theatre titan, Stephen Sondheim.



CHORAL SOCIETY OF MIDDLE GEORGIA & MERCER UNIVERSITY CHOIR

Gary Gerber, conductor

TICKETS FOR ALL PERFORMANCES ARE \$10 AT THE
DOOR OR THROUGH THE CHORAL SOCIETY
CHORALSOCIETYMGA.COM

Celebrating Macon's Bicentennial

Sunday, Oct. 29 at 4 p.m.

Mulberry Street
United Methodist Church
719 Mulberry St.

A choral concert celebrating the bicentennial of the city of Macon featuring music from 1823 to present including music from Macon composers and artists.

G. F. Handel's Messiah

Dec. 1 – 2 at 8 p.m.

St. Joseph Catholic Church
830 Poplar St.

Handel's *Messiah* continues as a long-standing tradition here in Middle Georgia. Come to this concert and hear why it is so popular around the world, especially in the Christmas season.

Maurice Durufle's Requiem

Sunday, Apr. 28 at 4 p.m.

Mulberry Street
United Methodist Church
719 Mulberry St.

The Choral Society will join forces with Mercer Singers to present one of the greatest 20th-century choral masterpieces.
Stanley Roberts, conductor

Townsend School of Music

TOWNSEND FACULTY



Gary Gerber
Dean



Stanley L. Roberts, *choral conducting*
Associate Dean and Arthur Lowndes
Rich Professor



Ian Altman, *piano*
Associate Professor



Brittan Braddock, *Director of Bands*
Coordinator of Music Education,
Assistant Professor



Monty Cole, *saxophone/clarinete*
Professor



Nathan Gay, *Director of Athletic Bands*
Associate Professor



Richard Kosowski, *voice/opera*
Director of Graduate Studies
Professor



Martha Malone, *voice/opera*
Professor



Timothy McReynolds, *collaborative piano*
Associate Professor



Jack Mitchener, *organ/church music*
Director of Townsend-McAfee Institute
for Church Music, Professor



Nathan Myrick, *church music*
Director of Undergraduate Studies
Assistant Professor



Marcus Reddick, *percussion*
Associate Professor



Kathryn Rios, *musicology*
Associate Professor



Christopher Schmitz, *music theory*
Professor



Kyung-A Yoo, *collaborative piano*
Associate Professor

MCDUFFIE CENTER ARTISTS



Robert McDuffie, *violin*
Founder, Mansfield and Genelle Jennings
Distinguished University Chair in Music



Amy Schwartz Moretti, *violin*
Director, Caroline Paul King Chair in Strings



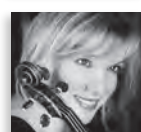
Rebecca Albers, *viola*
Principal Violist, Minnesota Orchestra



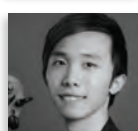
Victoria Chiang, *viola*
Renowned pedagogue



Lawrence Dutton, *viola*
Emerson String Quartet



Annie Fullard, *violin*
Charles and Mary Jean Yates Chair of
Chamber Music



Sihao He, *cello*
Distinguished Artist, Galvin Cello Quartet



Hans Jørgen Jensen, *cello*
Distinguished Artist, Renowned
Pedagogue



David Kim, *violin*
Concertmaster, Philadelphia Orchestra



Daniel Tosky, *double bass*
Atlanta Symphony Orchestra



Jeff Turner, *double bass*
Conductor, Macon-Mercer Symphony
Orchestra

Adjunct Faculty

Anne Armstrong, *Accompanist*

Terry Cantwell, *Instructor of Guitar*

Trey English, *Instructor of Trombone*

Rob Evans, *Instructor of Music Technology*

Adrian Gnam, *Artist-in-Residence*

Janet Jarriel, *Instructor of Music Business*

Calista Koch, *Instructor of Harp*

Gail Pollock, *Accompanist, Instructor of
Class Piano*

Marie J. Roberts, *Senior Lecturer of Voice*

Anna Schmitz, *Instructor of Horn*

Cynthia Wilson Smith, *Accompanist*

Rachael Smith, *Instructor of String Techniques*

Jonathan Swygert, *Instructor of Trumpet*

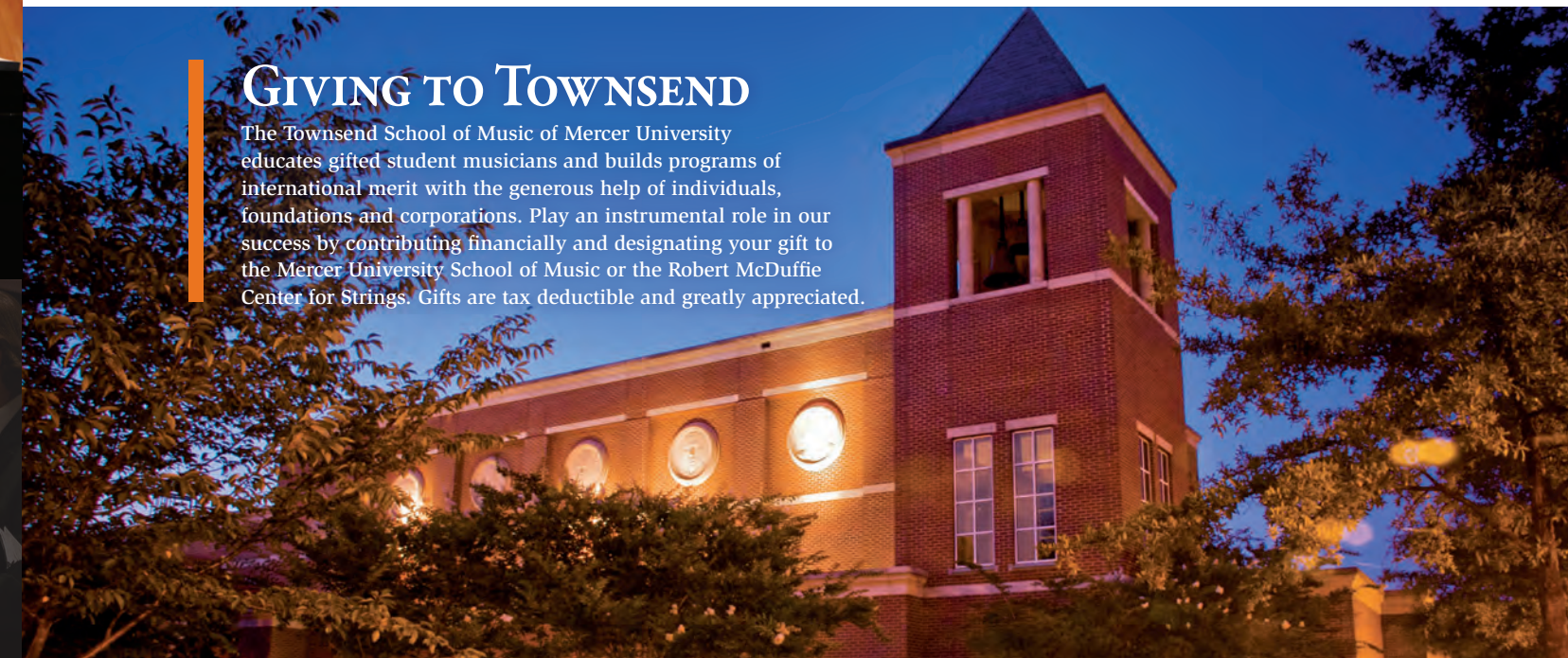
Kelly Via, *Senior Lecturer of Flute*

Sherry Weeks, *Elementary Music Methods*

Jeremy Williams, *Choral Methods*

GIVING TO TOWNSEND

The Townsend School of Music of Mercer University educates gifted student musicians and builds programs of international merit with the generous help of individuals, foundations and corporations. Play an instrumental role in our success by contributing financially and designating your gift to the Mercer University School of Music or the Robert McDuffie Center for Strings. Gifts are tax deductible and greatly appreciated.



Townsend 2023-2024 Calendar

Unless otherwise noted, all performances are free and held in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

August 2023

Thursday, Aug. 31, 7:30 p.m.
Townsend All-Faculty GALA

September 2023

Sept. 2 – 3

Labor Day Festival Classes
Bell House, Jennings Salon

Monday, Sept. 4, 3 p.m.

Robert McDuffie Labor Day Festival
Concert

Tuesday, Sept. 5, 7:30 p.m.

Guest Artist Recital
Diana Thompson-Brewer, *soprano*
Christopher Cooley, *piano*

Monday, Sept. 11, 2:30 p.m.

Townsend Symposia on Music, Philosophy
and the Arts Series: Scott Sheehan

Friday, Sept. 15, 7:30 p.m.

Alumni Guest Artist Recital
Bobby Hall, *guitar*

Monday, Sept. 18, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Thursday, Sept. 21, 7:30 p.m.

Faculty Artist Recital
Perfect Pairings in Song
Martha Malone, *soprano*
Katherine Trotter, *soprano*
Samantha Friedman, *mezzo-soprano*
Timothy McReynolds, *piano*

Tuesday, Sept. 26, 7:30 p.m.

Fabian Concert Series
Robert McDuffie, *violin*
Margery McDuffie Whatley, *piano*
McDuffie Center Young Artists
Tickets \$20; Mercer ID/Student ID free

Friday, Sept. 29, 7:30 p.m.

Faculty Jazz Combo
Seven Steps to Heaven

Saturday, Sept. 30, 11 a.m.

Mercer Singers Family Day Concert

October 2023

Tuesday, Oct. 3, 7:30 p.m.

Jubilee Artist Series: Chanticleer
\$5 advance reservation, Student ID Free

Wednesday, Oct. 4, 7:30 p.m.

Mercer Wind Ensemble presents
Fall Side-by-Side
Brittan Braddock, *conductor*
Academy for Classical Education
5665 New Forsyth Rd., Macon, GA

Monday, Oct. 16, 7:30 p.m.

Macon-Mercer Symphony Orchestra
Roderick Cox, *guest conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

Oct. 19-22

Mercer University Opera presents
The Trial of Goldilocks
Thursday–Saturday, 7:30 p.m.
Sunday 3 p.m.
Martha Malone, *director*
Tickets \$10; Students Pre-K-12 free

Tuesday, Oct. 24, 7:30 p.m.

Faculty Artist Recital: And Legions Will Rise
Monty Cole, *clarinet/saxophone*
Brittan Braddock, *clarinet*
Marcus Reddick, *percussion*
David Johnson, *violin*
Kyung-A Yoo, *piano*

Sunday, Oct. 29, 4 p.m.

Choral Society of Middle Georgia and
Mercer University Choir present
Celebrating Macon's Bicentennial
Gary Gerber, *conductor*
Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
Tickets: \$10

Monday, Oct. 30, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Monday, Oct. 30, 7:30 p.m.

Mercer Wind Ensemble presents
Winds and Friends
Brittan Braddock, *conductor*

November 2023

Monday, Nov. 6, 7:30 p.m.

Mercer Jazz Combo: The Jazz Messengers
Monty Cole, *director*

Tuesday, Nov. 7, 7:30 p.m.

Jubilee Artist Series: Omar Lopez-Cepero
\$5 advance reservation, Student ID Free

Friday, Nov. 10, 7:30 p.m.

BeautyFull Collaboration
Kyung-A Yoo, *piano*
Minhae Lee, *piano*

Sunday, Nov. 12, 3 p.m.

Faculty Artist Recital
Jack Mitchener, *organ*
Newton Chapel

Tuesday, Nov. 14, 7:30 p.m.

Fabian Concert Series
Ehnes Quartet
James Ehnes, *violin*
Amy Schwartz Moretti, *violin*
Che-Yen Chen, *viola*
Edward Arron, *cello*
Tickets \$20; Mercer ID/Student ID free

Friday, Nov. 17, 7:30 p.m.

Mercer Jazz Ensemble
Everything in its Right Place
Monty Cole, *director*

Saturday, Nov. 18, 12:30 p.m.

Harp and Flute Fusion
Calista Koch, *conductor*

Sunday, Nov. 19, 3 p.m.

Thanksgiving Song
Mercer Women's Chamber Choir and
Mercer Singers
Stanley Roberts, *conductor*

Monday, Nov. 20, 7:30 p.m.

Macon-Mercer Symphony Orchestra
Filippo Ciabatti, *guest conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

Monday, Nov. 27, 7:30 p.m.

Mercer Wind Ensemble presents
Fanfares and Symphonies
Brittan Braddock, *conductor*
Grand Opera House

December 2023

Friday, Dec. 1, 7:30 p.m.

Mercer Percussion Ensemble
Marcus Reddick, *director*

Dec. 1 – 2, 8 p.m.

Choral Society of Middle Georgia and
Mercer University Choir presents
Messiah by G.F. Handel
Gary Gerber, *conductor*
St. Joseph Catholic Church
830 Poplar St., Macon, GA
Tickets: \$10

Monday, Dec. 4, 7 p.m.

McDuffie Young Artist Concert
Bell House, Jennings Salon

Thursday, Dec. 7, 7:30 p.m.

Mercer Flute Choir
Kelly Via, *director*

Dec. 9 – 10

Festival of Nine Lessons and Carols
Saturday 7:30 p.m., Sunday at 3 p.m.
Mercer Singers, Women's Chamber Choir,
Mercer Brass Choir
St. Joseph Catholic Church
830 Poplar St., Macon, GA



Townsend 2023-2024 Calendar

January 2024

Jan. 12-13, 7 p.m.
Robert McDuffie Center for Strings
Young Artists Chamber Music Marathon

Friday, Jan. 19, 7:30 p.m.
Guest Artist Recital
Alvin Blount, *organ*
Newton Chapel

Monday, Jan. 29, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

February 2024

Feb. 1 – 4
Mercer University Opera presents
A Knot of One-Act Operas
Thursday–Saturday, 7:30 p.m.
Sunday 3 p.m.
Martha Malone, *director*
Tickets \$15

Tuesday, Feb. 6, 7:30 p.m.
Fabian Concert Series
Tessa Lark, *violin*
Amy Schwartz Moretti, *violin*
Annie Fullard, *violin*
Lawrence Dutton, *viola*
Paul Watkins, *cello*
Tickets \$20; Mercer ID/Student ID free

Friday, Feb. 9, 7:30 p.m.
Faculty Artist Recital
Nathan Gay, *euphonium*
Kyung-A Yoo, *piano*

Monday, Feb. 12, 2:30 p.m.
Townsend Symposia on Music, Philosophy
and the Arts Series: Peter Rubardt and
Hedi Salanki-Rubardt

Monday, Feb. 12, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Keitaro Harada, *guest conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

Tuesday, Feb. 13, 7:30 p.m.
BeautyFull Reconnection
Kyung-A Yoo, *piano*
John Diodati, *clarinet*

Friday, Feb. 16, 7:30 p.m.
Bands at the Grand Honor Band Festival:
The Mercer University Wind Ensemble
Brittan Braddock, *conductor*
Grand Opera House

Saturday, Feb. 17, 3 p.m.
Bands at the Grand Honor Band Festival:
High School Honor Band
Erin Bodnar, *conductor*
Grand Opera House

Tuesday, Feb. 20, 7:30 p.m.
Jubilee Artist Series: Vienna Boys' Choir
\$5 advance reservation, Student ID Free

Tuesday, Feb. 27, 7:30 p.m.
Mercer Jazz Ensemble
Down for the Count

Thursday, Feb. 29, 7:30 p.m.
Like Mother, Like Daughter
Margery McDuffie Whatley, *piano*
Susan T. McDuffie, *piano*

March 2024

Tuesday, Mar. 12, 7:30 p.m.
Fabian Concert Series
Amy Schwartz Moretti, *violin*
Matt Lipman, *violin*
Alexander Fiterstein, *clarinet*
R. J. Kelley, *horn*
Raphael Bell, *cello*
Andrew Armstrong, *piano*
Tickets \$20; Mercer ID/Student ID free

Thursday, Mar. 14, 7:30 p.m.
Jubilee Artist Series: Norman Menzales, *flute*
\$5 advance reservation, Student ID Free

Friday, Mar. 15, 7:30 p.m.
Guest Artist Recital
Ryan Fogg, *piano*

Monday, Mar. 18, 7 p.m.
McDuffie Young Artist Concert
Bell House, Jennings Salon

Tuesday, Mar. 19, 7:30 p.m.
Faculty Artist Recital
Music of Passion for the Season of Lent
Richard Kosowski, *tenor*
Timothy McReynolds, *piano*

Friday, Mar. 22, 7:30 p.m.
Mercer Percussion Ensemble
Marcus Reddick, *director*

Monday, Mar. 25, 7:30 p.m.
Mercer Jazz Combo: Straight No Chaser
Monty Cole, *director*

Wednesday, Mar. 27, 7:30 p.m.
Mercer Wind Ensemble presents
Spring Side-by-Side
Brittan Braddock, *conductor*
McIntosh High School
201 Walt Banks Rd., Peachtree City, GA

April 2024

Tuesday, Apr. 2, 7:30 p.m.
Mercer Brass Band and Trombone Choir
Nathan Gay and Trey English, *directors*

Thursday, Apr. 4, 7:30 p.m.
Student Composition Recital

Friday, Apr. 5, 7:30 p.m.
PlayFull Piano: 10, 20, and 40
Kyung-A Yoo, *producer*

Tuesday, Apr. 9, 7:30 p.m.
Fabian Concert Series
Amy Schwartz Moretti, *violin*
Sihao He, *cello*
Jeewon Park, *piano*
Tickets \$20; Mercer ID/Student ID free

Friday, Apr. 12, 7:30 p.m.
Mercer Jazz Ensemble
Things Ain't What They Used to Be
Monty Cole, *director*



Monday, Apr. 15, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Jeff Turner, *conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

Tuesday, Apr. 16, 7:30 p.m.
Mercer University Opera presents
It's a Grand Night for Singing
Martha Malone, *director*
Tickets: \$15

Thursday, Apr. 18, 3:30 p.m.
Townsend School of Music Honors Recital

Saturday, Apr. 20, 7:30 p.m.
Mercer Singers Farewell Concert
Stanley L. Roberts, *conductor*

Sunday, Apr. 21, 3 p.m.
The Voices of Spring
Mercer Women's Chamber Choir
Stanley L. Roberts, *conductor*

Monday, Apr. 22, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Tuesday, Apr. 23, 7:30 p.m.
Trio Montage: Voice, Clarinet, and Piano
Timothy McReynolds, *piano*

Wednesday, Apr. 24, 6 p.m.
Mercer Chamber Players
The Society Garden
2389 Ingleside Ave., Macon, GA

Thursday, Apr. 25, 7:30 p.m.
Mercer Flute Choir
Kelly Via, *director*

Friday, Apr. 26, 7 p.m.
SpringFest Chamber Music Concert

Sunday, April 28, 4 p.m.
Choral Society of Middle Georgia and
Mercer University Choir present
Maurice Duruflé's *Requiem*
Stanley Roberts, *conductor*
Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
Tickets: \$10

MERCER UNIVERSITY

SCHOOL OF MUSIC

McCorkle Music Building
1501 Mercer University Drive
Macon, Georgia 31207
(478) 301-2748 • music.mercer.edu

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